



# DESCRIPTION OF ROLES AND POINTS

TYPE OF CONTRIBUTION	ROLE	DESCRIPTION	POINT SCALE
Main Artist	Soloist	Named person (incl. artist name/pseudonym) that is the Main Artist on a recording (not a group member)	The total aggregate number of soloists and group members gives points as follows: 1: 7 points 2: 6 points 3: 4 points 4: 3 points 5-8: 2 points 9-50: 1 point
	Group Member	Member of a named group (incl. band/ensemble), where the group is the Main Artist on the recording	
	Orchestra Member	Musician (whether employed or freelance) in an orchestra or big band	1 point
	Choir Member	Singer (whether employed or freelance) in a choir	1 point
Musician	Orchestra Member	Musician (whether employed or freelance) where an orchestra or big band is not the Main Artist	1 point
	Choir Member	Singer (whether employed or freelance) in a choir, on a recording where the choir is not the Main Artist	1 point
	Musician/Singer	Contribution as musician that is not/is not a part of the Main Artist, eg. session musician	One or more instruments within 1 instrument family: 1 point Two or more instruments within 2 instruments families: 2 points
Conductor	Orchestra Conductor	Contribution as conductor of the orchestra	1-15 orchestra members: 3 points 16-n orchestra members: 5 points
	Choir Conductor	Contribution as conductor of the choir	1-15 choir members: 3 points 16-n choir members: 5 points
Eligible Studio Producer	Performing Producer (audible)	Audible contribution - a performer who has an artistically leading role in the production and who plays one or more instruments.	1: 3 points 2-3: 2 points
	Artistic Producer (inaudible)	Inaudible contribution - a studio producer who has made a relevant in-audible contribution. It is the artistic contribution to another performer's live performance as it is being recorded which is eligible for This role does not include technical contributions such as mixing or similar contributions to an already existing recording. The role code does not cover different contributions made before the actual recording, such as instructions to the performers.	1-2: 1 point 3: 0,66 points