





HOTELS AND OTHER ACCOMODATIONS

| COPMANY INFORMAT | ION | | | | | | | | | | |
|--|---------------------------|-------------------------|-------------|--|----------------|----------------------------------|-----------|----------|----------|-------|--|
| Name of the company | | | | | F | Referens no. (filled in by SAMI) | | | | | |
| Legal name of the company | | | | | | Organisation r | no. | | | | |
| | | | | | | | | | | | |
| Business address | | | Postal code | | | ity | | | | | |
| | | | | | | | | | | | |
| Location addresss (if other than business address) | | | Postal c | ode | | City | | | | | |
| | | | | | | | | | | | |
| Contact Phone number | | | Email | | | | | | | | |
| | | | | | | | | | | | |
| Invoicing address (if other than business address) | | | Postal code | | | City | | | | | |
| | | | | | | | | | | | |
| | | E | mail | | | | | | | | |
| We want our invoice by er | mail as a pdf <i>(n</i> o | invoice fee): | | | | | | | | | |
| | | | | | | | | | | | |
| MUSIC USE | Music | c sources: A Pho | nogra | ams (CD, s | tream | ing etc);([| Radio/T | V; CN | 1usic v | ideos | |
| We play music or TV: | | | | . of bedrooms | S | Lounge No. of o | | | pen days | | |
| in our hotel rooms. Number of rooms with radio or TV: | | | | | | | | | | /year | |
| | | Music area | No | . of full days | | No. of half d | lays | Music so | urce | | |
| in restaurant/serving area | is inside | r | m² | | /year | | /year | Α | В | С | |
| | | Music area | No | . of full days | | No. of half d | lays | Music so | urce | | |
| in serving areas outside | | r | m² | | /year | | /year | Α | В | С | |
| | | | | No. of days | | Fire stanc | dard max | kimum | | | |
| at night club or premises | ot live |) | | | /year | | | pers | | | |
| | | | | No. of days | | Fire stanc | lard max | kimum | | | |
| as pause music, when live band / orchestra break | | | | | | | /year | | | pers | |
| Occa | asions with ≤ 25 pers | Occasions with >25 p | ers Mu | isic area | | No. of days | | Music so | | | |
| in gym | /year | /ye | | | m ² | | /year | Α | В | С | |
| | | | Mu | isic area | | No. of days | | Music so | | | |
| in shop | | | | | | | /year | Α | B | С | |
| | | | | Month | Day I | 1 | М | onth | Day I | 1 | |
| Seasonal activity. Opening period during the year. F | | | | Manada | D | | to: | | | | |
| We have been playing | | | | Month | Day | | | | | | |
| for more than a year We started playing: Additional information (if music is used in other contexts, please specify here) | | | | | | | We don't | play m | usic or | · IV | |
| Additional information (il rindsic is disec | a iii otilei contexts, pi | lease specify fiere) | | | | | | | | 1 | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| SIGNATURE | | | | | | | | | | | |
| I hereby agree that the a | bove informatio | n on the use of r | nusic | shall be u | sed fo | r billing. I | have reac | and u | nderst | ood | |
| SAMI's terms and condit | ions and agree t | o them. <i>The tern</i> | ns of o | agreemen | nt can | be found | at sami.s | e. | | | |
| Place and date | | | If you | If you already have another agreement with SAMI, enter reference no. | | | | | | | |
| | | | | | | | | | | | |
| Signature, authorised representative | | | Print | ed name | | | | | | | |
| | | | | | | | | | | | |

SAMI | Swedish Artists' and Musicians' Interest Organisation





POSTAGE PAID SWEDEN



Försäljning & Marknadskommunikation

Svarspost Kundnummer 20075403 S-110 17 Stockholm